

# Phi Beta Baton

∞ Create. Perform. Serve. ∞



## Spotlight on National Honorary Member *Doris Jane Williams*

**By Martha Huan**  
*Past National President*

A few years ago Pi Alpha Tau had the pleasure and honor of inducting honorary member and china painter extraordinaire Doris Jane Williams into Phi Beta Fraternity. This past August she celebrated her birthday

and proclaimed to us that she is 97 years young! Because we have color and plenty of space in our digital publications, I want to share with all of you some of her exquisite work!

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*Showcasing the beauty of the art our members create with a brush & a blush!*

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# FROM THE DESK OF THE PRESIDENT



Holiday greetings!

This time of year is a whirlwind of festivities, from the concerts, plays and similar events to the friend and family gatherings. As Phi Betas active in and supporting the arts we have more than our share of activities this season. This is also a season to reflect on what we're thankful for and the people who bring joy to our lives.

I know for all of us, our fellow Phi Betas play a big role in this aspect. There are those who have mentored and supported us, those who have created with us, those who we all work with to accomplish great things. As I'm celebrating the people in my life this season, I would like to take this opportunity to tell all of you that your continued dedication to your art and Phi Beta are appreciated.

*Wishing you peace, love and joy  
this Holiday Season*



The unique talents that make up Phi Beta bring us together, and bring joy to your communities. I wish all of you the very best this holiday season!

Fraternally,  
Carrie Frederick  
National President

## WINTER 2014

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### COVER PHOTO

L-R:  
Doris Jane Williams  
and  
Martha Haun

## ARTIST IN RESIDENCE

### DIANA WEBER GARDNER



By Susan Detorre  
Pi Alpha Sigma, Editor/Historian



When Phi Beta was preparing for the Centennial Convention of 2012, Diana Weber Gardner of Pi Alpha Sigma chapter, Cleveland, Ohio was in the process of re-painting a 130-foot long mural on four stories of scaffolding; one she had painted on this building in 1975 with her boyfriend, now husband, Tim Gardner, in her hometown of Chardon, Ohio.

Thirty-nine years ago, one of her high school friend's mom and dad wanted someone to paint a mural on the building where they had their business. Diana created a mock-up and was hired to do the job for \$1000. She and Tim painted all summer a country scene that is three stories high called, "Summer Silhouette" featuring two bike riders against a brilliant orange-red sunset. It had become a Chardon landmark, though weather-worn over the years.

Fast-forward to 2012. The city of Chardon is looking to celebrate its bicentennial and someone suggested to Diana that the mural be restored. The city formed a committee and invited Diana to join it. Some city officials gave the option to paint over the mural. Diana held onto the plan to restore it. The cost would be \$5000 to renovate, mostly for scaffolding and supplies. Diana got local newspapers to publicize "The Landmark Mural Restoration" project, called for volunteers and donations and raised the money needed through "Chardon Tomorrow" online. Fifty volunteers came from 12 different communities to paint on Saturdays and Sundays in June and July. It was a grass roots effort. The building owner donated \$1000 and prepared the brick surface, five former mayors of Chardon donated money, 25 volunteers came the first weekend to scrape off old paint, Sherwin Williams donated the latex paint, and a local pizza shop provided lunch to the volunteers. The mayor and chief of police set up a timeline of support and helped with ground rules and waivers. Diana says, "It felt like one of those Hallmark movies." She was so touched by residents' support of the project and their past enjoyment of the mural. Soon it became a positive experience for all of Chardon as young and old watched the project go forward to completion.

At the end of July the town invited Diana to share in the Bicentennial Celebration of Chardon. At the opening ceremony, there was a ribbon cutting and unveiling of the great mural followed by a parade where she rode in a Corvette convertible with "Poochie", the dog she had added onto the mural this time. The city of Chardon honored Diana with a gold-leafed proclamation and a letter of appreciation. At the same time Diana had set up "Chardon Tomorrow" for online donations (non-profit) to refurbish the town mural, she contacted her friends at Gallery One of Mentor, Ohio. Her Gallery One owner friends, Alan and Norah Lynne Brown contracted Diana to help launch their new

line of business, painting works called giclees which are painted reproductions on canvas of accomplished artists known internationally and nationally today. Gallery One has 18,000 feet of showroom and is said to be the largest art source in the United States. It represents over 1000 artists and art publishers and is on Facebook and the web.

Diana has been working in her home on these acrylic paintings or giclees over the past two years, but in September of 2014, she received the first artist-in-residency invitation to move into Gallery One of Mentor, Ohio, a city on Lake Erie, east of Cleveland. Diana says she put on her apron and set up shop in a corner of the gallery with canvas, paints, brushes, palettes, water, and cloths doing touch-ups on the paintings she started at home. Her studio-on-wheels has all the tools and supplies she needs. Visitors to the gallery can watch Diana in the creative process and even ask questions of her, the artist. And thus begins another venture for Diana—accomplishing a long-held dream in her avocation as a painter. Art will be available for sale via the web at [www.galleryone.com](http://www.galleryone.com)



*During the week, Diana is a program manager for The Cleveland Clinic involved in executive education and communication arts and materials. She is married to Tim Gardner and they have 3 adult children and grandchildren.*

## Femmeprov Theatre Shirley May Byrnes



### Femmeprov's My Mother Always Told Me

Femmeprov was founded in 2008 by Gareth Mann Sitz in Elgin, IL. It is an improvisational company for women. Phi Eta member Shirley May Byrnes has been in the group since 2009. A flyer for the November 23, 2009 gala opening for the group described it as "Second City" with a feminine flair. Femmeprov has met off and on since then, helping Gareth develop her next musical based on the relationship between mothers and daughters. The group took time off from that work in 2013 to present a Femmeprov Halloween Show on October 29 featuring original works by various members and two improv sketches title Deadlylocks and the Three Crones and Witches Anonymous.

When Elgin announced its first Fringe Festival to be held September 10-13, 2014, Gareth applied for Femmeprov to be one of the performance groups and was accepted. The summer was spent developing My Mother Always Told Me, a forty-five minute program of original songs, poems, one liners, and sketches based on past and current improvisational work, many written by Gareth. The piece was presented by six members including Shirley May four times during the Festival. This summer's material will eventually become part of Gareth's original full-length musical.

Some background on Elgin, IL and the arts. The city is a northwestern suburb of Chicago. It has the world-reknown the Elgin Symphony Orchestra which performs primarily in the Hemmens Cultural Center. There are several community theater groups including the Elgin Theatre Company, the Independent Players, and Janus. For several years there was an Elgin Opera Company. Visual arts are also active. Artspace, the leading developer of arts facilities - creating, owning, and operating affordable spaces for artists and small businesses - opened Elgin Artspace Lofts in 2012. The city has been developing a reputation as a suburban fine arts center, and the Fringe Festival in September was the first in a suburban area.





*Continued from page 1 ~ Miss Doris...*

One of my favorite exquisite pieces took her about 100 hours to complete. The fruit is traced for placement first then, using a small brush, the plate is painted with Roman Gold three times, fired in the kiln each time to a temperature of 1600 degrees, and then two coats of paint are applied to the fruit. Lastly, the pen work of the black lines is applied. The plate must be fired after each coat of paint and after the pen work. This is neither a quick nor easy process. Nevertheless, Miss Doris has a house full of such treasures.

Her favorite is this clown! He is painted on opal glass and the use of the color red is a bit tricky because if fired too hot, it can turn brown. The glass has to be fired cooler than the porcelain or it will melt in the kiln. She spent about 35 to 40 hours completing this piece. Being consistent in painting the plaid coat was tricky as were the folded stripes on the tie. His eyes are perfectly matched.

What captures the imagination of every child who is permitted to visit and touch is the giant basket of decorated eggs. Eighteen of her favorites remain out on the display rack pictured here but in the other room is the big basket full of dozens of unique eggs! Each one is lovely and no two are alike. Doris estimates that she has painted about 800 in her lifetime. When she was state president of the Texas Federation of China Painters she painted about 500 and placed 8 eggs per basket for each of the tables so several hundred attendees at the annual convention could all take one home. Children amazingly understand to touch the eggs carefully and respectfully. You expect Peter Cottontail to show up any moment to fill his basket and be off to make deliveries!

The beautiful platter of green and red grapes is the largest piece she has ever painted. It had to be placed in a large kiln at an angle to be fired. I love the many shades of purple, blue and green and the depth achieved by using many coats of paint with many firings in between. I've been very blessed to have her as my teacher for more than a decade. Although she can paint European style, her work is a special tribute to and preservation of the American style of china painting. Stop by for coffee -- you can be sure it will be served in a hand painted cup or mug!!!



**Martha J. Haun, Ph.D.**

## **Ask the Parliamentarian**

### **NO MOM EC PAD**

This acronym is a guide to all properly written governing documents for organizations. Whether your organization is a chapter in a Greek fraternity, a large school board, or a homeowner's association, this is the appropriate order of content. Thus, if you want to know the powers of the Board or Executive Council, look in the middle of the document. If you want to know whether the group has a dissolution clause (where do monies/property go if the chapter or civic club dissolves), you don't have to read the whole document, go to the end (the last Article) which is "D" in our acronym. Whether...

*Continued on Page 6*

## Spotlight on Outstanding Collegiate Leadership



**Megan M. Matthews**

**Beta Iota Chapter**  
Cleveland State University, OH

**Megan Matthews** is the 2014 recipient of the **Leadership Pin**, given to an individual collegiate member in recognition of outstanding leadership and a demonstration of integrity within Phi Beta. She demonstrates exceptional leadership, dating back to when Beta Iota was first an interest group and colony.

Megan was a great help in starting the chapter at Cleveland State. Megan was always available to brainstorm ideas to get the fledging colony up and running and helped develop the Probationary Member Education program. She often coordinated dinners before meetings, allowing members to get to know each other. Megan also had an instrumental influence sustaining the chapter. She has gone above and beyond the job description of the positions she has held (which include President and Vice President), such as when she spent countless hours drafting articles for bylaws on her own time. Megan's emphasis on consensus decision-making has encouraged all members at Beta Iota chapter meetings to participate and has avoided an unhappy minority. Her values based recruitment system has laid the groundwork for seeking quality members for our chapter.

Megan has also used her leadership skills to influence Phi Beta on a national level. Her strong belief that the Artist Patron classification should continue to exist helped to convince the majority at the 2012 convention to vote in favor of it. She has truly demonstrated leadership skills and integrity throughout her time in Phi Beta. She has been a true blessing for the chapter, leading with her words and actions. Beta Iota chapter would not have experienced many of its successes without her, and she has earned this leadership pin. Megan's passion for Phi Beta and its principles have embodied leadership in its highest form.

*Continued from Page 5~ Ask the Parliamentarian...*

...it is Articles of Incorporation (filed in the state with the Secretary of State where the organization is registered), the Constitution, the Bylaws, or the Standing Rules\*, all should follow this pattern for clarity and easy reference:

- N** Name
- O** Object or Purpose
- M** Membership (classes, criteria, etc.)
- O** Officers (list starting with president including terms of office and duties)
- M** Meetings (regular, special, annual)
- E** Executive Committee (make-up, powers, duties)
- C** Committees (If listed in the Bylaws, these are Standing Committees). Methods for establishing special committees should be specified but these committees are not listed in the bylaws. They may be listed in Standing Rules.
- P** Parliamentary Authority which for Phi Beta is *Robert's Rules of Order Newly Revised (11 edition)*
- A** Amendments (vote required\*, amount of notice, etc.).
- D** Dissolution (clause indicating final disposition of monies, property, etc.)

Certainly, organizations are not limited to these ten categories but it is useful and appropriate that they be placed in this order for ready reference.

\*Typically, a constitution is adopted by a 3/4 vote, bylaws by a 2/3 vote and standing rules by majority vote.

## ALUMNI IN THE NEWS



## FILM ~ Carmen Tejada

Documentary – *Sing Your Own Song: An Opera Love Story*



🎵🎵🎵 Sing Your Own Song 🎵🎵🎵 screening was held Friday December 12th in North Hollywood

Carmen Tejada, mezzo-soprano, stars in this uplifting and moving film that celebrates how a passion for music can enrich our lives. You'll meet a group of vibrant, talented singers - some who have performed together for nearly 50 years. Every Sunday night they continue to delight their loyal audience and inspire a new generation of younger singers. When their venue is suddenly forced to close, will they find a way to keep the tradition alive? You don't need to be an opera lover to be swept away by the passion and commitment these singers bring to their art. Anyone who has followed a dream and worked hard to make it come true will recognize a part of themselves in this story.

**Website:** <http://anneonealfilms.com/films.html>

**Twitter:** <https://twitter.com/OperaDocFilm>

**YouTube Trailer:** <http://youtu.be/wWD6lukOakk>

**Facebook:** <https://www.facebook.com/SingYourOwnSongOperaDocumentary>

## ALUMNI IN THE NEWS



## MUSIC ~ Misook Yun

Drake University – *Recital*

**Dr. Misook Yun**, soprano and professor of voice at Youngstown State University, Dana School of Music was guest artist for a faculty recital with Rika Uchida, associate professor of piano and theory at Drake University, on Friday, Sept. 5 at Drake University. The recital took place in Sheslow Auditorium and the program featured the following pieces:

- Vocalise and Ne poi, krasavitsa, pri mne (Oh, never sing to me again) by Rachmaninoff
- *Banalités* by Poulenc
- *Canciones clásicas españolas* by Obradors
- “Obéisson quand leur voix appelle” from *Manon* by Massenet
- Písňě Rusalky O Měsíčku (Rusalka Song to the Moon) from *Rusalka* by Dvořák
- “Tu, tu, tu” from *Madama Butterfly* by Puccini

Praised as a singer of “exquisite clarity” and “virtuosity,” Yun has performed in Italy, Austria, South Korea, and the across the United States. An accomplished operatic performer, Yun has appeared in the roles of Mimi, Musetta, Cio Cio San, Tosca, Nedda, Santuzza, Micaela, Adina, High Priestess, Violetta, Suzel, and Genevieve.



## SCHOLARSHIP SPOTLIGHT



Pi Iota Pi Alpha Theta scholarship recipients were Rosalind Wong, pianist, and Ben Lowe, baritone, accompanied by long time Phi Beta friend, Mona Lands



Ben Lowe & Mona Lands



Ben Lowe & Bernice DuLong



Mary Whitemore, Pi Iota President,  
Pianist, Rosalind Wong, Baritone, Ben Lowe,  
Accompanist, Mona Lands, and Bernice DuLong Pi Alpha Theta President



## CHAPTER HIGHLIGHTS

### Pi Eta

Pi Eta Chapter hosted Dr. Bill Richardson and his fabulous trumpet playing as our September meeting. Aside from being a wonderful musician he also has all the Phi Beta traits and is a real pleasure to have around. November our program was "Postcards in the Attic" featuring readings from the book by Jackie Bradley by Sarah Whelan and vocals by Gillian Blake and piano by Jackie Bradley. This show is performed in many locations with Martha Nicholson as vocalist. The winters are not always easy to get around in so our next meeting will be in March.

On a sad note we just heard that one of our patrons, Jerry McNeely passed away. He was very active with the Pi Eta Chapter in the 70s and 80s.

*Sarah Whelan Blake, President*  
Pi Eta

### Pi Iota

On September 21st, Los Angeles chapters Pi Iota and Pi Alpha Theta hosted their first ever joint scholarship recital. The event was held at the magnificent home of Dayna Devon, a local Los Angeles TV personality, and her husband Dr. Brent Molleken, who are friends with Pi Iota member Betty Pettit. The scholarship recipients were Rosalind Wong, pianist, and Ben Lowe, baritone, accompanied by long time Phi Beta friend, Mona Lands.

Rosalind, who will receive her Masters in Music from University of California, Los Angeles under the tutelage of Dr. Inna Faliks, displayed marvelous sensitivity, artistry, and dexterity as she played movements 1 and 4 from Piano Sonata No. 19 by Schubert, and the Ondine and Scarbo movements from Ravel's Gaspard de la Nuit. Ms. Wong has performed at many notable venues

including the Los Angeles Museum of Holocaust, Hammer Museum, Los Angeles Museum of Art, Pasadena Steinway, and Aspen Physics Center, Aspen Chapel, and Schoenberg Hall. She has a passion for chamber work, but is also thrilled to be performing with the UCLA Symphony in June of 2015. Ben's marvelous voice coupled with great acting skills delighted the audience with several selections from

The Great American Songbook, including September Song and My Funny Valentine, and from Old American Songs, The Boatman's Dance and Simple Gifts as well as other selections by Francesco Tosti. Ben received his Bachelor of Arts in Music from Cal State Dominguez Hills, and is beginning his graduate studies at UCLA this fall. Mr. Lowe has been studying voice privately under Vladimir Chernov, and opera with Peter Kazaras at UCLA, and has performed in productions at UCLA for the past three years. He has received awards, and already has an impressive résumé of operatic roles and solo oratorio work. This season he will perform Handel's Messiah and Mozart's Requiem. The afternoon culminated with wonderful encores by both performers, and the awarding of scholarships to further their musical studies. The event would not have been complete without a beautiful reception featuring a fantastic spread of treats provided by our members.

*Mary Whittemore, President*  
Pi Iota

### Pi Alpha Theta

We, in Pi Alpha Theta Chapter have always been proud to share Los Angeles activities with Pi Iota Chapter. For many years, president of Pi Iota, Sylvia Crowell, attended all of our events, and we have been welcoming their new president, Mary Whittemore for her faithful response. It must be noted that we are the only remaining chapters on the West Coast to represent our National Phi Beta. The close association between our two chapters enhances the artistic goals of Phi Beta.

This was the intent for a first-ever Scholarship-Recital sharing program on Sept. 21, 2014. With a special meeting between the two chapters, it was generously agreed that Pi Iota would choose a pianist for presentation, and Pi Alpha Theta a singer, both young artists having already proved their continuing dedication to their on-going professional careers. The magnificent Los Angeles Heritage home for the occasion was provided through Pi Iota member, Betty Pettit, a personal friend of the owner with whom she shared their positions on the T.V. show, EXTRA.

With thoughtful musical balance, pianist, Rosalind Wong and baritone, Ben Lowe, accompanied by the artistry of Mona Lands, delighted the audience. Ben Lowe opened the program with his sonorous rendition of "Ideale" and "La Serenata" by Tosti. Rosalind Wong performed the Piano Sonata No. 19 in C Minor, D.958 (Movement 1 and Movement 4) by Franz Schubert. Ben Lowe followed with a group of Old American Songs by Aaron Copland, adding the Traditional Spiritual, Deep River. The piano "Movements from Gaspard De La Nuit, Ondine and Scarbo by Maurice

Ravel, again brought great response to the artistry of Ms. Wong. Ben Lowe closed the program with moving renditions of September Song by Kurt Weill, "Mam'selle" (from The Razor's Edge" of Edmund Goulding, and a special heartwarming "My Funny Valentine" of Richard Rodgers.

Scholarship Chair of Pi Alpha Theta, Carmen Tejada, deserves much credit for contacting worthy recipients of our Pi Alpha Theta endeavors. Her own personal vocal

accomplishments are heard often at the popular Olympus Restaurant in North Hollywood that welcomes accomplished classical singers. This writer occasionally enjoys an opportunity for vocal performance. At National Phi Beta Convention 2014, our very own Pi Alpha Theta Treasurer, Madeline Wright, was honored with appointment to the National Board, as National VP Alumni. We are most proud of Madeline, and wish her great success in this added new venture.

Bernice Du Long, President  
Pi Alpha Theta Chapter

### Pi Alpha Upsilon

Pi Alpha Upsilon chapter was especially proud of the success of the May 17, 2014 Scholarship Fund Concert and Art Show in covering so many of Phi Beta fields of interest. This year's grant recipient was Helen Landers, a gifted high-school flautist with many accomplishments. She plans to major in music in college. Her teacher at Centerstage Academy was Gerry Eberhardt. Special thanks also went to Regan McSherry, last year's grant recipient, who returned to delight us with more dramatic monologues. She is off to college now. Our president, Jamie K. Auberg, put his clarinet to work with very entertaining compositions of his own. Marjorie Vance, with Johnathan Faison at the piano, sang as only Marjorie can, reminding us of the definition of an artist. Johnathan Faison ended the program accompanying himself singing his own composition. John P. Cook, J.P., organized a large display of his artworks, which attracted much attention. We are looking forward to his yearly display. Thank you, J.P.

Following is the 2014 calendar for dramatic events presented by Centerstage Academy with Phi Beta member Rebecca Lowe at the helm! 2014 events: *Willy Wonka Jr*; March 20-29, *Tikki Tikki Tembo*; May 31, *Little Women*; June 7, Spring Recital (the students of several Pi Alpha Upsilon members performed); June 14, Disney's *Beauty and the Beast*; June 26-28, *Goldie and the Bears*; August 2, Disney's *The Aristocats*; August 2. 2014 upcoming events: Fall Costume Recital (the students of several Pi Alpha Upsilon members will perform); November 16, and Dicken's *A Christmas Carol*; December 14.

Gay Ross-Clunis continues to teach private piano at Centerstage Academy. New this summer were classes for grades 6 – adult, using CD's, on Concertos, Dances, and Symphonies.

Chapter president, Jamie K. Auberg started a new music education business at the beginning of 2014. Auberg Instructional Innovations is providing group music instruction in cooperation with the Newport News Parks and Recreation as well as providing original sheet music (both free and for sale) arrangements for clarinet quartets and other ensembles of well-known folk songs and a few original compositions. Auberg Instructional Innovations is also working on two large long-term projects: "Beyond the Borders (a Building Block Movie)," a feature length animated musical, and an interactive online practice chart system. Along with his new business, Jamie continues to teach at Hampton Christian High School and Centerstage Academy. On the fourth of July he ran an Instrument Petting Zoo in cooperation with the Hampton Roads Philharmonic at the Fort Monroe July 4<sup>th</sup> Celebration. He looks forward to performing again at the 2015 Scholarship Fund Concert and Art Show.

Gay Ross-Clunis  
Historian, Pi Alpha Upsilon

### Pi Alpha Tau & Alpha Epsilon

We are in the pre-planning stages for our 2016 National Convention in Houston, Texas the weekend of July 16<sup>th</sup>. Save the date! Let us know what you would like to have on the events agenda. May you and yours have a wonderful holiday season and a peaceful and joyful new year!



## CHAPTERS

### COLLEGIATE CHAPTERS

- Phi Chapter - Capital University  
(Columbus, OH)
- Beta Iota Chapter - Cleveland State University (Cleveland, OH)
- Alpha Epsilon - University of Houston  
(Houston, TX)
- Beta Kappa - University of Delaware  
(Newark, DE)

### ALUMNI CHAPTERS

- Pi Eta (Madison, Wisconsin)
- Pi Iota (Los Angeles, California)
- Pi Nu (Columbus, Ohio)
- Pi Alpha Theta (Los Angeles, California)
- Pi Alpha Mu (Cincinnati, Ohio)
- Pi Alpha Sigma (Cleveland, Ohio)
- Pi Alpha Tau (Houston, Texas)
- Pi Alpha Upsilon (Newport News/  
Virginia Beach, Virginia)
- Pi Epsilon Alpha (Internet chapter)



# Dear Phi Beta members: Do you recall the American Artists?

## Budding Artists Find an Angel

By PATTERSON GREENE  
Executive Music-Drama Editor

As auditions chairman for the California Federation of Music Clubs, Marie Logan spent several years listening to young aspirants to musical fame, and she was increasingly impressed by what she heard.

"As a judge of contests," said Mrs. Logan, who is herself a concert pianist and teacher, "I auditioned hundreds of instrumentalists and singers. Most of them had talent, and a surprising number showed a degree of ability that justified them in seeking a career in music."

But the launching of that career? There was the problem. Management in general wants artists of established reputation. But without public appearance, how is that reputation to be established?

Mrs. Logan had little time in idle meditation. Perhaps it was her Texas heritage that prompted her to take the bull by the horns. She founded American Artists, Inc., a non-profit organization dedicated to lifting the young musician across the treacherous terrain between the studio and the public.

WITH LOYAL and steady assistance from members of Phi Beta, a national musical society, the first season of American Artists was launched in March, 1952, with a recital in Schoenberg Hall by John Browning—still in the earlier stages of the upward spiral that by now has won him public recognition as one of the top-ranking pianists.

Further prestige for the new enterprise came through the presentation of the Royal Wagner Chorale in the Wilshire Ebell two months later, and plans were made for the 1954-55 season.



### A message from Dr. Walter L. Dutton

In the 1950s 1960s, your sorority worked "tirelessly" in support of a non-profit organization called "American Artists", formed specifically to introduce new musicians into the professional and public community.

I am trying to find out what your club's historical records might reveal about "American Artists" and exactly what the club did "tirelessly" to support new musicians. I know some Phi Beta musicians were sponsored.

Contact: Walter L Dutton, MA PhD JD  
Calif. State Univ., San Marcos  
Literature Dept  
[walter.l.dutton@cox.net](mailto:walter.l.dutton@cox.net)

Aware that a concert course cannot be made up entirely of newcomers, Mrs. Logan has made it a policy to include at least one celebrity in each prospectus. Her first full series listed pianist Leonard Pennario, who eased the financial worries of American Artists by filling the Philharmonic Auditorium to capacity. In the 1959-60 season there were bumper audiences for tenor Richard Tucker and soprano Leontyne Price.

Public patronage of the newcomers on these same courses was timid, but donations from friends of the enterprise kept it solvent. And if audiences for the younger aspirants were sometimes meager, the concerts in every instance prompted subsequent important engagements. For instance, it was Burt Sonofsky's violin recital for American Artists in April, 1959, that brought him an engagement as soloist with the Los Angeles Philharmonic Orchestra.

AMERICAN ARTISTS begins its third series Thursday night, again presenting Pennario. This time he will play in the Wilshire Ebell, since the Philharmonic is occupied by the Civic Light Opera. In February, however, it will be available for baritone George London's song recital.

Two teen-agers are among the artists making their first appearance on this series: Abbott L. Ruskin, a pianist who has been trained at Juilliard by Mme. Lhevinne, and Kenneth Yerke, the youngest violinist to be accepted by Jascha Heifetz in his master class at UCLA. Also in the very youthful bracket is Joanna De Keyser, a cellist who has studied here with Gabor Rejto.

Jacques Abram will be giving his second piano recital under American Artists auspices, and the gifted soprano, Marni Nixon, will make her first appearance under this banner. By way of novelty, there will be Ida Presti and Alexandre Lagoya, Spanish guitar duo.

There is cheer in Mrs. Logan's report that subscription sales to the concerts this year have run far ahead of previous seasons.

OCTOBER 2, 1960



*Phi Beta*  
promoting the best in the  
creative & performing arts



Phi Beta is a nonprofit organization incorporated in 1914 under the laws of the State of Illinois. Contributions and bequests are deductible for income and estate tax purposes.

