

Phi Beta Baton

∞ Create. Perform. Serve. ∞



Where Did Phi Beta Take Me?

by Anne Wallace Peterson (now Mrs. Tim Gasser)

ANSWER IS: MANY PLACES! Yes, I did get scholarship money to help with a trip to London! Yes, Phi Beta helped me get jobs -- 3 music teaching jobs, in fact and, yes, Phi Beta helped me meet -- and still helps me meet-- wonderful, talented people. Especially, Phi Beta membership has proven to be delightful fun.

When I got to London, times were before the Internet, so I bought many microfilms of 18th-century original scores and newspaper concert announcements or of-interest articles. I was focusing on works by women

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Officer Spotlight

Read a short bio from the members of the 2014-2016 executive board and several national directors!

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Convention Spotlight

Racing forward, the national convention was over in a flash but your Phi Beta memories are here to last!

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Alumni Members & Chapter Spotlight

Our members are showing their love for the arts through their amazing talents!

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FALL 2014

EXECUTIVE BOARD

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VP Collegiate	Jordan Werring vpcollegiates@phibeta.com
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COVER PHOTO

2014-2016 EXECUTIVE BOARD
L-R:

Carrie Frederick, Madeline Wright,
Jordan Werring, Sam Jones, Robyn Lyn

FROM THE DESK OF THE PRESIDENT

Phi Betas

It's hard to believe more than a month has passed already since Convention. It was fantastic spending time and working with so many of you during the week. It was inspiring to see such passion for Phi Beta from everyone. Your enthusiasm is contagious and I hope you've taken that rekindled energy back to your chapters. That energy is driving the vision of the Fraternity.

You should expect much more regular communication

*We also love to hear from all of you -
Please share your chapter member news*

from your national officers, not only through *The Baton*, but also small frequent updates and fun tidbits like the recent "*Blasts From the Past*." Be sure to connect to us on your favorite social media platforms. We also love to hear from all of you - please share your chapter and



member news frequently with editor@phibeta.com.

My vision of growing Phi Beta remains the same. Some of the things we'll continue improving upon include efforts to encourage and support growth in our current chapters, maintaining a budget focused on expansion efforts, actively fundraising and focusing on collegiate chapter growth, including supporting new chapters as they learn to function.

I'm confident that continuing to grow Phi Beta will lead to a sustainable Fraternity.

Thank you for the continued opportunity to serve you and Phi Beta.

Carrie Frederick
National President

INTRODUCING

The 2014-2016 Phi Beta Executive Board



Madeline Wright, VP Alumni

Madeline joined Phi Beta in 1965, inducted into Xi chapter at the University of Wisconsin-Madison, and majored in physical education with a speech minor. She performed in Wisconsin players theatrical productions, became chapter president her senior year, earned a leadership pin and, after graduation, served 2 years in the Peace Corp in Brazil. After serving, she went to graduate school then moved to Los Angeles teaching and coaching in LAUSD. After working as a career counselor and work experience teacher, she retired in 2007 and earned an AA degree in Veterinary Technology and an Equine Certificate. She has been active with Pi Alpha Theta alumni chapter for over four decades serving multiple terms as chapter treasurer. Her goal as VP of Alumni is to assist collegiate members in transition to an alumni chapter. Phi Beta is a lifetime commitment that brings wonderful friendships, career support, and opportunities for fellowship in community service for the performing arts. Madeline looks forward to helping bring growth and development to an amazing organization.



Jordan Werring, VP Collegiate

Jordan Werring was initiated into Phi Chapter in Fall of 2008. In Spring of 2011, Jordan graduated from Capital University with a Bachelor of Music in Keyboard Pedagogy (teaching) with Emphasis in both Piano and Church Music as well as a minor in Religion. During her time at Capital, she was fortunate enough to study piano with Dr. Tianshu Wang, Seymour Fink and organ with Janet Linker. She was active in several ensembles during her time at Capital, which include the Women's Chorus, Choral Union and Keyboard Ensemble. During the summer of 2011, she began her journey in Suzuki Teacher Training, where her training was guided by Mary Craig Powell. She is currently employed as the Director of Music at Christ the King Catholic Church in Columbus, Ohio. She is also employed as an accompanist for Denison University's Suzuki School program and as a private instructor at Encore Music Studios in Westerville and Dublin.



Sam Jones, Treasurer

Samuel Jones was initiated into the Phi chapter at Capital University in 2008. He is a science educator in Piketon, Ohio teaching advanced sciences, including chemistry, physics, and environmental science. He has a background in music and theatre. Sam has performed in several theatre shows at Capital University and worked as a stage manager or assistant stage manager for a number of other shows also while at Capital. Sam is also a cellist having begun playing 16 years ago. He is currently President of Pi Epsilon Alpha, our online chapter, and has served as National Treasurer since 2012.



Robyn Lyn, Editor

Robyn's connection with the arts spans decades beginning with a love of creative writing at the ripe old age of six to a passion that continues to this day for both writing and theatre. She began her stage career cast as a dancer in the musical *Hello Dolly* and has performed for civic, college, and local theatres in esteemed roles such as Estelle in *No Exit*, Bessie in *Marvin's Room*, Martha Ann in *The Oldest Living Graduate*, Danny in *Mama Drama*, Betsy in *The Octette Bridge Club*, and multiple parts in *The Vagina Monologues*. During the 2012-13 academic year, Robyn helped re-colonize Alpha Epsilon Chapter of Phi Beta on UH's main campus serving as President for which she was awarded Phi Beta's national collegiate 2013 Leadership Pin. She is a charter member of the International Commission for Survivor-Centered Disaster Response and will graduate with her master's in Speech Communication May 2015 with research interests in disaster survivor-to-survivor therapeutic communities and PTG. She has two daughters, a son, a 14-year old golden and an attack cat. 3

SPOTLIGHT ON PHI BETA National Directors



Ann Marie Hardulak, Director of Awards

Ann Marie Riccardi joined Phi Beta in 1970 as a charter member of Alpha Psi chapter (Ursuline College, Cleveland, OH). In 1972, she organized area alumni and Pi Alpha Sigma chapter was born. She served as Alpha Psi's senior advisor and Pi Alpha Sigma's president. In 1974, Ann Marie became National Council's (then) youngest member ever, serving first as National Director of Extension, and then as National First Vice-President. She also served one additional term as Extension Director in 1986. She has submitted countless articles for the *Baton* as well as for *Rosepetals*. She has been Phi Beta's National Director of Awards since 2000, and is currently president of Pi Alpha Sigma. A former high school music teacher turned writer, Ann Marie is beginning her forty-third season as a member of the renowned Cleveland Orchestra Chorus. She and husband Tom Hardulak share great pride in their three beautiful daughters.



Susan Detorre, Director of Patrons

Susan Detorre, National Director of Patrons has been active in Phi Beta for over 40 years. She served as National Vice President (Alumnae) in the 1980's, served as Director of Patrons and as Nomination Coordinator in the late 1970's, and recently served as Convention Coordinator for our Centennial Convention in 2012 where she also wrote a show tracing our history in a musical revue in song, skits, and dance for performance at this same convention. Presently she is tutoring children and teens with specific learning disabilities in language arts after having taught high school and junior high for more than 30 years in Speech and Drama, English, Spanish, and as an Intervention Specialist. She has directed drama, was moderator/editor of eight school yearbooks, and has traveled extensively to adventurous places such as the Galapagos Islands and into the Amazon jungle by canoe via Ecuador. With her love of theater and the performing arts, she is happy to be National Director of Patrons once again.



Jamie K. Auberg, Director of Fraternity Information

Jamie is a composer, author, music educator and versatile artist involved in many aspects of the arts. He graduated cum laude from Christopher Newport University with a BA in Music and a Virginia State Teacher's License and attended George Crumb Masterclass. Jamie's compositions have been published and performed by fellow students, the CNU Chamber Ensemble on the tour of Germany, and the Langley Air Force Clarinet Quartet. He teaches music and has written music method books. He is the band director at Hampton Christian Academy, a clarinet, piano, and 3D animation teacher and owns Auberg Instructional Innovations through which he teaches group piano classes and produces music education videos and animations. For ten years he has maintained the website "The Musician's Gift" (musiciansgift.2ya.com) where he posts free original compositions and stories, enjoys performing, has produced four CD albums, is a freelance composer and video editor and a founding member and current president of Pi Alpha Upsilon, a local chapter of Phi Beta Fraternity.



Martha J. Haun, Ph.D., Director of Special Services: Constitution and Bylaws

Dr. Haun earned her B.S. and M.A. at the University of Texas in Austin, and her Ph.D. at the University of Illinois (Champaign/Urbana). Her research and teaching areas include public address, crisis communication, meeting management/parliamentary procedure and communication theory. Dr. Haun is the Director of the Crisis Research Center and the editor of the state/annual Texas Speech Communication Journal. In 1998 she was honored with the national Distinguished Service Award from the Commission on American Parliamentary Practice and, in 1999, Dr. Haun was named University Educator of the Year by the Texas Speech Communication Association. Phi Beta service includes National Parliamentarian 1977-1980; 2012- to date, National President 1980-86, National Executive Director 1986-92, National Rose Award 1986, National Distinguished Service Award, presented at the 1996 Phi Beta national convention, Outstanding Leadership Award, Phi Beta National Professional Fraternity for the Creative and Performing Arts, 1983. Dr. Haun is serving on this year's elite Awards Selection Committee for the Professional Fraternity Association.



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composers, though I found some good scores for voice or violin, as well as keyboard, which was my main focus. I presented several recitals that featured the music I had found most of it being by the talented Handelian soprano, Elizabeth Gambarini. I discovered Gambarini's death date searching the files of vital statistics in the City of London Library... WITH NO INTERNET TO HELP! I phoned the well-known Handel biographer, Winton Dean, and let him take the credit for the information as that would assure getting it into Grove's Dictionary of Music and Musicians. I also gave him Gambarini's married name, "Chazal", to make a cross-reference. Before, Gambarini and Chazal WERE THOUGHT TO BE 2 PEOPLE!

While in London, I was able to borrow a Hubbard-kit French Double harpsichord at a friend's lovely Hampstead Heath townhouse, where I was also able to invite a few friends to a recital... they came from my hotel, from SRI International's London office, and from my sources of London friends.

I had a good repertoire ready, as I'd prepared a tape for a Fulbright scholarship and had managed a few lessons from a Master teacher, I and had gained access to practice on authentic old harpsichords at the Russell Collection in Edinburgh, Scotland... plus Fenton House, London!

While in London, I studied the books and newspapers and then vital statistics (elsewhere- City of London). I remember how tricky it was to gain library access; one can't just walk into a foreign library! My professors, including DR. WYATT INSKO (LONE MT. COLLEGE) AND LAURETTE GOLDBERG (SF Conservatory) coached me well and helped me fill out applications.

I can say, happily, that I made some recordings, both of the Russell Collection instruments and of the Hamstead Heath recital... not all I played, but enough. If anyone would like a CD, I can make one available for \$15 plus \$postage for your area... it includes unedited, live performance plus excerpts of how some antique instruments sound. What an unforgettable and productive trip and Thank You, Phi Beta!



Martha J. Haun, Ph.D.

Ask the Parliamentarian

Did you know that you again have a National Parliamentarian? Most of you know me from your pledge tests as a past National President and the only Executive Director that Phi Beta has had. From 1977-1980 under president Carol Miller, my first job with Phi Beta was as National Parliamentarian. I am a professional "registered" parliamentarian with the National Association of Parliamentarians. This means I have "high credentials" and I have published over two-dozen articles in the Parliamentary Journal.

I was hired (as I was not a member of Phi Beta) to work with President Carol Miller for the 1977 convention. As I prepared

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THE 2014 ROSE AWARD WINNERS



Collegiate Scholarship Award

Angela Bottiglier, Beta Iota Chapter - Cleveland State University

Kayla Keisser, Phi Chapter - Capital University

In an essay, the applicant must show how, as a member of the fraternity, he/she exemplifies the Creed and the Seven Purposes of Phi Beta. These two 2014 winners (\$500 each) submitted outstanding essays and included supporting evidence via media presentations.

Collegiate Project Award

Phi Chapter, Capital University - Columbus, OH

A monetary award given to a collegiate chapter which best brings an awareness of Phi Beta to the campus or the community.



Leadership Pin

Megan Matthews, Beta Iota Chapter - Cleveland State University
Cleveland, OH

Award given to an individual collegiate member in recognition of outstanding leadership and a demonstration of integrity within Phi Beta.

Alumni Chapter Award

Winner – Pi Alpha Mu Chapter - Cincinnati, OH

Runner up – Pi Eta Chapter - Madison, Wisconsin

Monetary award for outstanding chapter achievement.

Continued from Page 5~ Ask...

and got deeper into the bylaws, I realized these were “my kind of people.” Why had I not heard of them before? (I’d already been at University of Houston since 1969.) President Miller and National Council quickly recognized the connection, appointed me National Parliamentarian, and strongly suggested that Pi Alpha Alpha (the first Houston chapter) initiate me, which they did six months later! In 1980 after three years of “internship” on Council, through a strange turn of events, I became National President. But that part is a story for another day!

Why do we have Rules of Order? This is a question I am frequently asked or to which I hear an incomplete answer. Sometimes it seems that the rules are causing chaos rather than helping the situation. One person stated it well when she said Rules of Order are important because they can take the chaos out of the meeting. That’s true but more importantly, they assure that the will of the majority prevails – that the tail doesn’t wag the dog. Even more importantly, rules assure that a minority has the right to be heard! They don’t have to be heard all day but they get an opportunity to raise objections, identify potential problems, etc. and this eliminates the likelihood of groupthink – blindly following a charismatic leader down a path to destruction – such as the Challenger Disaster.

Why should we listen to the minority? Because the day will come when we are the minority and we want the right to be heard! And our ideas may not be as perfect as we initially think they are!! Others may see flaws/problems to which we are blind. For example, isn’t an outdoor wedding a lovely thing – if it doesn’t rain? Houston’s vegetation is beautiful almost year round – however, at one late afternoon outdoor May wedding, the mosquitoes nearly carried us away! Total strangers were smacking one another trying to gain control of the situation!

Why are there so many motions? That’s really one of the questions we will explore in this column! You regularly hear “There’s an app for that!” Well for most whatever you wish to accomplish, “There’s a motion for that!” Watch for the parliamentary corner in the next issue!



Abigail Worden & Kayla Keisser



Anne Wallace Peterson Gasser



Angela Bottiglier

2014 NATIONAL CONVENTION

RACING FORWARD



FRONT L-R: Ann Marie Riccardi Hardulak, Sarah Whelan Blake, Elin Tuason Torvik, Nancy Schuman, Madeline Wright
MIDDLE L-R: Jordan Werring, Nicole Drake, Abigail Worden, Megan Matthews, Shirley May Byrnes, Angela Bottiglier
BACK L-R: Kayla Keisser, Sam Jones, Carrie Frederick, Lucia Leszczuk



Angela Bottiglier



Abigail Worden & Kayla Keisser



Angela Bottiglier, Lucia Leszczuk, Megan Matthews, Nancy Schuman, Nicole Drake, Ann Marie Riccardi Hardulak & Gary Knox

LEXINGTON, KY

July 17-July 20 ~ Hyatt Regency



Lucia Lucia Leszczuk , Nancy Schuman & Ann Marie Riccardi Hardulak



Elin Tuason Torvik, Carrie Frederick, Sam Jones & Jordan Werring



Shirley May Byrnes & Sarah Whelan Blake



Nancy Schuman & Madeline Wright



Abigail Worden, Kayla Keisser & Anne Wallace Peterson



Sam Jones & Elin Tuason Torvik



Carrie Frederick, Sam Jones & Jordan Werring



Ann Marie Riccardi Hardulak & Sarah Whelan Blake



Carrie Frederick

ALUMNI IN THE NEWS & CHAPTER HIGHLIGHTS



Congratulations to alumna **Megan Opalinski**, former Phi Chapter President, Capital University '01, on being cast in the national Broadway tour of *Sister Act: The Musical* beginning in September through May 2015. She joins the ensemble and is understudy for Mother Superior and Sister Mary Lazarus. Megan's career highlights include *Les Miserables*, *The Music Man*, *Urinetown*, *Church Basement Ladies*, *The Sound Of Music*, *42nd Street*, *A Man Of No Importance*, *Menopause The Musical*, multiple off-Broadway credits, and 14 months singing opera in China. <http://sisteractontour.com/>



Betty Pettitt, Capital University alum and Pi Iota member, is Voice Over Supervisor on EXTRA which won a Daytime Emmy as Outstanding Entertainment News Program. Betty is active on the DGA Women's Steering Committee and chairs the DGA Minority Student Film Awards for Women. *Congratulations on your accomplishment Betty!*



Pi Eta

Pi Eta chapter has scheduled its first meeting of the year on September 13, 2014. Our fellow Phi Beta performer **Bill Richardson** will be coming to Madison to perform at our first meeting. Many of you will remember Dr. Richardson from our centennial celebration. We are delighted to have him here performing "Intrada" by Otto Ketting, an unaccompanied trumpet solo, a little jazz and demonstrating a Baroque Trumpet. Our venue is the beautiful Grand Hall at Capitol Lakes Retirement Community.

We plan a total of four meetings this year. Our second meeting will be "Postcards in the Attic" by Jackie Bradley and will be held in November. Our March meeting will be a program on Art Therapy which has not yet been confirmed and we will round out the year in June with a memorial for Phyllis Johns, Genevieve Gersbach and Lois Dick using our Candlelight Ceremony.

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Shirley May Byrnes, Sarah Whelan Blake and **Elin Torvik** traveled to Lexington this past July to attend National Convention, where Sarah Blake fulfilled her role as National Convention Coordinator. Shirley May and Sarah represented Pi Eta chapter and Elin Torvik ended her term as National Vice President of Alumni. We placed roses for deceased Pi Eta members Phyllis Johns and Genevieve Gersbach during the Candlelight Ceremony and enjoyed the camaraderie of the many Phi Betas from all over. Pi Eta was thrilled to be recognized as one of the Alumni Chapters of note.

Shirley May Byrnes performed at Elgin's first Fringe Festival September 11-13th. She has always been very involved in the development of Femmeprov's *My Mother Always Told Me*, which was performed four times during the IL festival. <http://www.elginfringefestival.com>

Meanwhile all our members are busy with activities and performances. We will be doing some recruiting of new members later in the year.

Sarah Whelan Blake, Pi Eta President

Pi Iota & Pi Alpha Theta are co-hosting a scholarship recital on Sunday, September 21st. Look for an event update with photos in the upcoming Winter 2014 Baton.

Mary Whittemore, Pi Iota president

Pi Alpha Mu

Kudos to our actors! The **Cincinnati Chapter** was well represented when the Ohio Community Theater Association (**OCTA**) and the Association of Community Theatres (**ACT**) passed out their annual awards. The OCTA President's Award went to **Dee Anne Bryll**. The Footlighters production of *Godspell* went to **Beth Boland** for outstanding lighting design; **Jack Williams** received the Excellence in Acting for Mariemont Theatre's *Lion in Winter*.

Megan Urz, the chapter's 2012-13 scholarship winner for voice and theater received the Freshman Performing Arts Scholarship from ACT/OCTA.

Dennis Murphy received five Orchid Awards for his work at Drama Workshop. He continued winning by receiving awards for A 1940s Radio Christmas Carol for Director, Excellence in Ensemble, Excellence in Properties, and Excellence in Special Effects. For *Suite Surrender* he received Excellence in Acting and Excellence in Set Décor.

In Memoriam



Gene Wilson, a member of **Pi Alpha Mu** and husband of Elaine Eckstein Wilson, passed away in on June 14 at the age of 79. Mr. Wilson's life as a musician spanned seven decades, as a performer on several local Cincinnati television shows, playing bass guitar, piano and organ. He was regularly on the Paul Dixon show, not only playing bass but also acting as a foil to the comic Dixon. He played at the hottest Cincinnati Clubs and in 1972 met his second wife, Elaine, at the Lookout House in Covington, where she was performing as a dancer. They married one year later. Mr. Wilson also directed the choir and played the organ at several Cincinnati and Northern Kentucky churches. He was a fine organist and pianist who accompanied some of the great stars who appeared on WLW-TV and in clubs. Mr. Wilson is survived by his wife, Elaine, and seven children, eleven grandchildren, and eight great-grandchildren. Memorial donations may be directed to the Mt. Adams Pilgrim Chapel, Voice of America Museum, or Pi Alpha Mu of Phi Beta.

Terrie Benjamin, Pi Alpha Mu President

CHAPTERS

COLLEGIATE CHAPTERS

- Phi Chapter - Capital University
(Columbus, OH)
- Beta Iota Chapter - Cleveland State University (Cleveland, OH)
- Alpha Epsilon - University of Houston
(Houston, TX)
- Beta Kappa - University of Delaware
(Newark, DE)

ALUMNI CHAPTERS

- Pi Eta (Madison, Wisconsin)
- Pi Iota (Los Angeles, California)
- Pi Nu (Columbus, Ohio)
- Pi Alpha Theta (Los Angeles, California)
- Pi Alpha Mu (Cincinnati, Ohio)
- Pi Alpha Sigma (Cleveland, Ohio)
- Pi Alpha Tau (Houston, Texas)
- Pi Alpha Upsilon (Newport News/
Virginia Beach, Virginia)
- Pi Epsilon Alpha (Internet chapter)



Phi Beta Honors the Memory of **Lois Ann Dick** 12/26/1922 - 07/18/2014

Lois Ann Dick, 91, passed away after a long illness. A member of Pi Eta, prominent actress, educator and arts supporter, Lois graduated from UW-Madison in 1943 with degrees in speech and English and chose to spend her life performing and teaching. She directed the Covenant Presbyterian Church choir for 40 years and taught music to a number of students across the state — both in the classroom and over the radio. Her weekly radio program in the 1960s, “Let’s Sing,” was beamed into elementary schools throughout the state. In 1963, Lois co-founded the Madison Opera where she was a lead performer. Described as, “a lyric soprano of great beauty, range and power,” she received several Madison Theatre Guild “Best Actress” awards.

The family asks those influenced by Lois’ work to make a donation to groups that support music or theatrical performance in Wisconsin. “We think that’s the best tribute to give to someone who spent their life giving to and nurturing the arts,” her daughter said.

“She was always about bringing the arts to everyday people,” said her daughter, Jill Steinberg. ***“She thought the arts should be for everyone. She worked hard to nurture groups and was just so present in so many activities.”***



Phi Beta
promoting the **best** in the
creative & performing arts



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Contributions and bequests are deductible for income and estate tax purposes.

